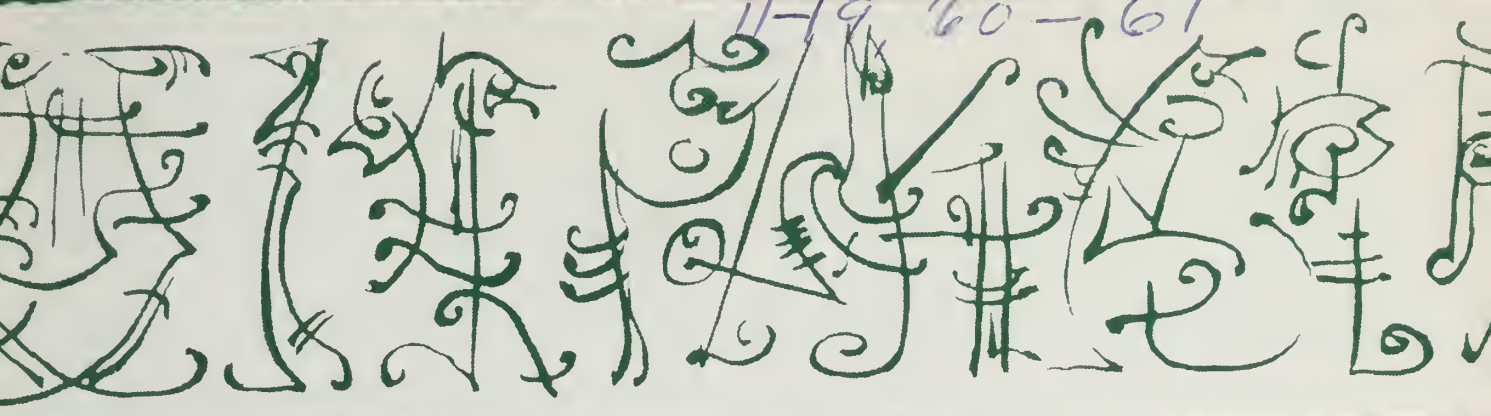


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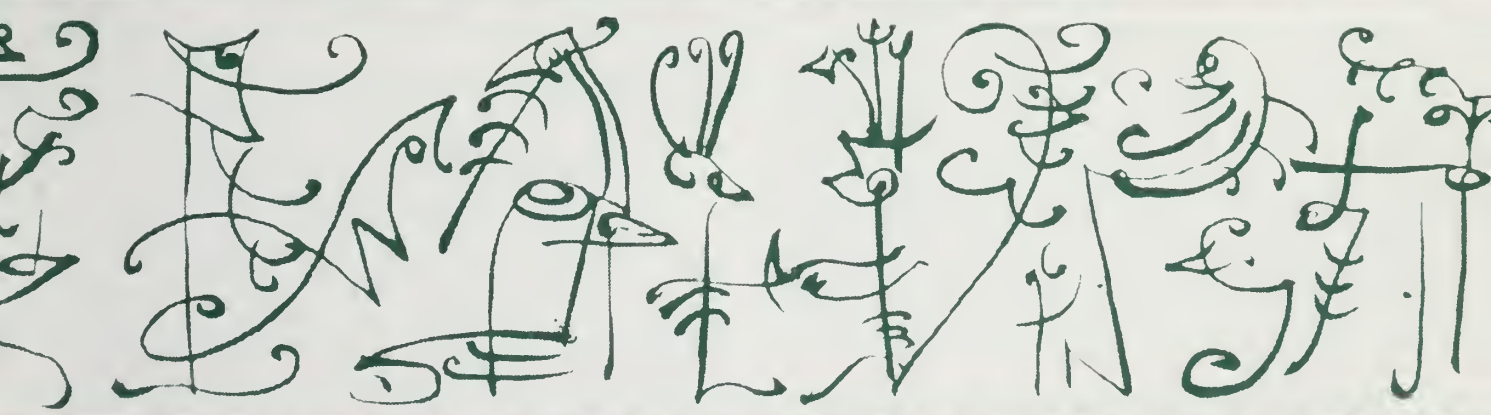


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PROGRAM FOLIO

DECEMBER 19, 1960 - JANUARY 1, 1961

KPFA



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(Continued on Page 10)



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MONDAY, December 19

7:00 ORCHESTRAL CONCERT

BEETHOVEN Violin Concerto, D major, Op. 61
(Menuhin, Vienno Phil—Silvestri) (Capitol 7229)
(38)

BRUCKNER Symphony No. 4, E \flat major
(Bavarian Sym—Jochum) (Decca 146) (65)

BRAHMS Concerto for Violin, Cello and Orchestra,
A minor, Op. 120
(Francescotti, Fournier, Orch—Walter) (Columbia
5493) (33)

GINASTERA Pampeana No. 3
(Louisville Orch—Whitney) (LOU 545-10) (17)

9:45 COMMENTARY: Mulford Sibley. (Dec. 18)

10:00 ALBERT NOBBS: Jean Rubin continues reading
this long story by George Moore.

10:30 CHAMBER MUSIC (Dec. 6)

J. C. BACH Quintets for Winds, Nos. 3 and 4, E \flat
major (22)

PURCELL Seven Fantasies (21)

MOZART Sonata for Violin and Piano, F major,
K. 376 (15)

IVES Sonata No. 3 for Violin and Piano (20)

12:00 CONTEMPORARY MUSIC IN EVOLUTION: Gun-
ther Schuller. (Dec. 14)

1:00 WITHOUT REGARD TO COLOR OR CREED: an
informal report on the first year of California's
FEPC. (Nov. 18)

1:45 CHAMBER-VOCAL CONCERT (Dec. 14)

BEETHOVEN Piano Sonata No. 32, C minor, Op. 111
(28)

MOZART Sonata for Two Pianos, D major, K. 448
(22)

SCHUBERT Die Winterreise (75)

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People" read by Kathy McCreary
"The Princess and Curdie": Virginio Maynard con-
tinues her reading of this story by George Mac-
Donald.

Kim—Sheldon Rudolph continues his reading of the
Kipling novel.

5:00 MISCELLANY

5:15 SYMPHONY PREVIEW: this week's concert by
the San Francisco Symphony.

HUMPERDINCK Prelude to "Hansel and Gretel"
(Philharmonia—Von Karajan) (Angel 3506) (10)

LALO Symphonie Espagnole, Op. 21
(Ferras, Orch—Susskind) (Angel 35769) (40)

MOZART Symphony No. 40, G minor, K. 550
(Cleveland Orch—Szeli) (Epic 3287) (25)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Father Eugene Boyle. (DEC. 20)

7:15 SOVIET PRESS AND PERIODICALS: a report and
interpretation by William Mandel. (DEC. 20)

7:30 SOCIAL THEATER IN THE UNITED STATES: John
Howard Lawson, author and screen writer, speaking
at U. C. in Berkeley.

8:30 REPORT ON AFRICA: another in a series by
Victor Ferkiss.

9:00 REPORT ON MUSIC: criticism and review by
Glenn Glosow.

10:00 NEWS: Edward P. Morgan.

10:15 ISSUES OF MAN AND HIS ENVIRONMENT: the
first of several programs from the Dartmouth Col-
lege Convocations on "Great Issues of Conscience
in Modern Medicine." On questions of individual
and group morality in science and medicine: Sir
George Pickering, cardiovascular disease authority;
H. J. Muller, Nobel prize winner in genetics; Ralph
Gerard, author and psychiatrist; and C. P. Snow,
physicist and author. The chairman is Warren
Weaver of the Alfred P. Sloan Foundation.

11:00 TWO SHORT OPERAS: BBC productions of "The
Grenadier" by Charles Dibdin, and "Hands Across
the Sky," by Antony Hopkins.

TUESDAY, December 20

7:00 CHAMBER MUSIC

HAYDN Divertimenti, No. 37, G major, No. 44,
D major

(Salzburg Barytontrio) (Archive 3120) (23)

BACH English Suite No. 1, A major
(Kirkpatrick, harps.) (Archive 3068) (21)

RAVEL Quartet, F major
(Budapest Quartet) (Columbia 4091) (30)

MILHAUD The Four Seasons

(Lamoureux Ens—Milhaud) (Epic 3666) (45)

PISTON Sonatina for Violin and Harpsichord
(Schneider, Kirkpatrick) (Columbia 4495) (21)

9:30 COMMENTARY: Father Eugene Boyle. (Dec. 19)

9:45 SOVIET PRESS AND PERIODICALS: William Man-
del. (Dec. 19)

10:00 ALBERT NOBBS: Jean Rubin concludes her read-
ing of this long story by George Moore.

10:30 ORCHESTRAL CONCERT (Dec. 10)

MENDELSSOHN Symphony No. 4, A major, Op. 90
(24)

BACH Concerto for Three Harpsichords, C major (19)

SCHOENBERG Transfigured Night (30)

HAYDN Symphony No. 46, B minor (17)

EINEM Two Movements for Orchestra, Op. 18 (18)

12:30 THE FRENCH WAY OF LIFE: Robert Kemp, Presi-
dent of the French Drama Critics Syndicate, dis-
cusses French theater.

1:00 L'ALLEGRO ED IL PENSEROSO: a secular cantata
by Handel, based on poems by John Milton. (Dec. 4)

3:00 WRITERS AND PUBLISHERS: a panel of publish-
ers and editors discussing the business and respon-
sibility of book-makers. (Nov. 21)

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance" with Natalie Lessinger
and her young friends.

"Stories Told from Memory" by Josephine Gardner.
(KPFA Archives)

Kim—read by Sheldon Rudolph.

5:00 CANADIAN PRESS REVIEW

5:15 SALZBURG FESTIVAL, 1960: an orchestral con-
cert, performed by Alfred Brendel, piano, and the
Vienna Philharmonic, conducted by Heinz Wallberg.

- HINDEMITH Symphony "Mathis der Maler" (26)
 KRENEK Second Piano Concerto, Op. 81 (23)
 STRAVINSKY The Firebird Suite (19)
6:45 NEWS: Hanna Pitkin.
7:00 NEW YORK COMMENTARY: selected from recent WBAI commentaries. (DEC. 21)
7:15 ON CAMPUS POLITICS: William A. Dillon, Jr., student in U. C. Law School.
7:30 MAN, THE UNIVERSE, ETC.: "The Long Run," the first of several talks on the philosophy of the future, present and past, by Dr. Wallace Matson, Associate Professor of Philosophy at U. C. in Berkeley.
8:00 GOLDEN VOICES: Anthony Boucher. (DEC. 22)
 Toti dal Monte, soprano (1889-) (recordings of 1924-1934)
 DONIZETTI Linda di Chamounix: O luce di quest' anima
 BELLINI Norma: Casta diva
 BELLINI La sonnambula: Prendi, l'anel ti dono (Tito Schipa)
 MOZART Le nozze di Figaro: Deh! vieni, non tardar
 ROSSINI Il barbiere di Siviglia: Una voce poco fa; Dunque io son (Luigi Montesanto)
 VERDI Falstaff: Sul fil d'un soffio etesio
8:30 HOW TO BUY A CAR: phony ads, compound interest and planned obsolescence are some of the things discussed by Brian Roper and Ed Richmond, a car dealer.
9:00 FOREIGN FILM SUBTITLING: Herman G. Weinberg, who has subtitled almost all of the foreign-language films shown in North Africa since the beginning of sound film, talks with Colin D. Edwards.
9:45 SPECIAL REPORT: a close look at important news by Trevor Thomas or Brian Roper at KPFA.
10:00 NEWS: Edward P. Morgan.
10:15 JAZZ ARCHIVES: Philip F. Elwood. Jazz and Negro religious music, part II. (DEC. 21)
10:45 THE GOON SHOW: Sellers, Secombe, Milligan and "Ill-met by Goonlight."
11:15 MUSIC FOR WINDS
 MILHAUD Suite for Band (10)
 STRAVINSKY Symphony for Wind Instruments (8)
 (U. S. Military Academy Band—Resta) (Festival)
 REED La Fiesta Mexicana
 (Eastman Ens—Fennell) (Mercury 50084) (18)

WEDNESDAY, December 21

- 7:00 ORCHESTRAL-VOCAL CONCERT**
 MOZART Serenade No. 9, D major, K. 320
 (Concertgebouw-van Beinum) (Epic 3354) (36)
 BEETHOVEN Piano Concerto No. 2, B \flat major, Op. 19
 (Cor de Groot, Vienna Sym—van Otterloo) (Epic 3434) (30)
 POULENC Concerto for Two Pianos and Orchestra
 (Whittemore, Lowe, Philharmonia—Dervaux) (Capitol 8537) (21)
 SATIE Socrate, a Symphonic Drama
 (Soloists, Paris Phil—Leibowitz) (ES-510) (50)
 VAUGHAN WILLIAMS Mass, G minor
 (Soloists, Wagner Chorale) (Capitol 8535) (22)
9:45 NEW YORK COMMENTARY: selected from WBAI commentaries. (Dec. 20)
10:00 FELIX KRULL: Arne Sundergaard begins reading the early short version of Thomas Mann's picaresque novel.
10:30 MAGNIFICATS: first of five programs for the Christmas season to be heard at this time, with different composers' settings of the Magnificat. Today: John Dunstable. (BBC)
11:00 SOVIET CINEMA ART AND CRITICISM: A leading Soviet film critic, Alexander Karaganov, talks with Colin Edwards for CBC on the Soviet film industry, freedom and responsibility of the director, the influence of foreign films in Russia, the status of actors, the history of the Soviet cinema and Party criticism of film makers such as Eisenstein and Pudovkin.

- 12:00 CHAMBER MUSIC** (Dec. 6)
 MOZART Serenade No. 12, C minor, K. 388 (26)
 BEETHOVEN Quartet No. 11, F minor, Op. 95 (22)
 MATSUSHITA Composizione da Camera per 8 (16)
1:15 GLOBAL NEUROSIS: Dr. George F. Sutherland discusses Soviet use of Pavlovian research in propaganda with the possibility of "global neurosis." (Nov. 16)
1:30 JAZZ ARCHIVES: Philip Elwood. (Dec. 20)
2:00 AN EIGHT PER CENT TAX ON FOOD? George Brunn tells Gene Marine about the cost to the consumer of short-weighting in prepackaged foods. (Dec. 4)
2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 18)
4:00 PROGRAMS FOR YOUNG PEOPLE
 "Tell-Me-Again-Tale" with Stella Toogood.
 Christmas songs from France.
 Kim—Continued.
5:00 BRITISH WEEKLIES
5:15 SALZBURG FESTIVAL, 1960: a concert of contemporary music, performed by Cologne Radio Symphony, and Eva Maria Rogner, soprano, conducted by Pierre Boulez.
 STOCKHAUSEN Counterpoints
 WEBERN Five Spiritual Songs, Op. 15; Three Folk-songs, Op. 17; Six songs on poems by Georg Takl, Op. 14; Concerto, Op. 24
 BOULEZ Improvisations sur Mallarme I.
 Improvisations sur Mallarme II.
6:45 NEWS: David Bentel.
7:00 COMMENTARY: Marshall Windmiller. (DEC. 22)
7:15 REPORT TO THE LISTENER: Letters and information about KPFA, conducted by Pacifica's president, Harold Winkler. (DEC. 25)
7:30 RUSSIA'S NEW SEVEN-YEAR PLAN: Donald G. Rea, research chemist with the California Research Corporation, continues this weekly series.
7:45 A SELECTION OF SPANISH POETRY: read by Hugo Carillo; translations read by Shaun Gordon. (KPFA Archives)
8:10 WHAT SORT OF REVOLUTION? Stanford Professor of Economics Paul Baran discusses his stay in Cuba and answers audience questions during a lecture sponsored by the Institute of International Relations.
9:30 GROWTH OF THE NOVEL: eighth in a series by Paul West, Associate Professor of English, Memorial University, St. John, Newfoundland.
10:00 NEWS: Edward P. Morgan.
10:15 CONTEMPORARY MUSIC IN EVOLUTION: another in the series by Gunther Schuller. (DEC. 26)
11:15 MUSIC FOR STRINGS
 DVORAK Serenade for Strings, E major, Op. 22
 (Israel Phil—Kubelik) (London CM 9205) (30)
 MILHAUD Little Suite for Strings
 (Zimble Ens—Foss) (Siena 100-2) (7)

THURSDAY, December 22

- 7:00 CHAMBER MUSIC**
 MOZART Oboe Quartet, F major, K. 370
 (Gomberg, Galimir Ens) (Decca 9618) (17)
 BACH Musical Offering
 (Ens—Scherchen) (Westminster 5070) (50)
 FAURE Trio for Piano, Violin and Cello, Op. 120
 (Beaux Arts Trio) (MGM 3455) (25)
 BRAHMS Sonata No. 1 for Violin and Piano, G major, Op. 78
 (Goldberg, Balsam) (Decca 9720) (21)
 SHOSTAKOVITCH Piano Quintet, Op. 57
 (Norton, Juilliard Quartet) (Festival) (25)
 HESSENBERG String Trio, Op. 48
 (Kehr Trio) (DGG 18403) (20)
9:45 COMMENTARY: Marshall Windmiller. (Dec. 21)
10:00 FELIX KRULL: the novel by Thomas Mann, read by Arne Sundergaard.
10:30 MAGNIFICATS: this setting is by Obrecht, along with motets by Des Prez. (BBC)
11:00 ANTHONY LINICK AND "NOMAD": the young California editor discusses his magazine with Dave Ossman, and reads from its recent "Manifesto" issue

11:30 ORCHESTRAL CONCERT (Dec. 8)

BEETHOVEN Symphony No. 7, A major, Op. 92 (38)

BRUCKNER Symphony No. 9, D minor (59)

COPLAND Billy the Kid (21)

1:30 POETRY BY OSWALD LE WINTER: the poet reads and talks about his poems. (Dec. 8)

2:00 MUSIC HALLS OF MY YOUTH: a talk by Sir Max Beerbaum for the BBC.

2:30 VIENNA CHOIR BOYS: performing folk and children's songs. (Dec. 14)

3:00 EDUCATION FOR WHAT? Prof. Helen Lodge, Son Fernando Valley State College, looks at public schools, effective literacy and middle-class intelligence testing. Recorded at the convention of the National Association of Bank Women, in Pasadena.

3:30 GOLDEN VOICES: Anthony Baucher. (Dec. 20)

4:00 PROGRAMS FOR YOUNG PEOPLE

"The Princess and Curdie"—the next poem read by Virginio Maynard.

Wossail, all over the town—more songs for Christmas.

Mare of Kim read by Sheldon Rudolph.

5:00 SALZBURG FESTIVAL, 1960: The late Dimitri Mitropoulos conducts soloists, the Vienna State Opera Choir and Boys Choir, and the Vienna Philharmonic in a performance of Mahler's monumental Symphony No. 8.

6:45 NEWS: Chris Kach.

7:00 COMMENTARY: Sidney Roger. (DEC. 23)

7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: reported by Charles Susskind. (DEC. 23)

7:30 THE SNOWSTORM: by Alexander Pushkin, read by Vivian Schaeffer.

8:00 THE POLITICAL MAN: another in the series by Dr. Seymour Lipset, Professor of Sociology at Yale.

8:30 HASLEMERE FESTIVAL: music for recorders, strings, organ and harpsichord, performed by the Dalmetsch Ensemble.

9:00 THE INTELLECTUALS AND WAR: Robbi Joseph Glaser, Regional Director, Union of American Hebrew Congregations, and Albert Vorspan, National Director of the Commission on Social Action of Reform Judaism, talk with Robert Pickus.

9:45 THE OTHER SIDE OF THE MISSILE: The Atlas—Infantile Paralysis. Ed Cray and Frank McGuire go on analyzing and commenting on America's missile program.

10:00 NEWS: Edward P. Morgan.

10:15 THE MODERN JAZZ SCENE: Philip F. Elwood. "The Third Stream," Part II.

10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.

11:15 PIANO CONCERT

MOZART Andante with Five Variations, K. 501

(Haebler, Hoffmann) (Vox 432-2) (5)

SCHUMANN Humoresque, Op. 20

(S. Richter) (Manitor 2022) (23)

DEBUSSY Estampes

(Haas) (Epic 3733) (12)

FRIDAY, December 23**7:00 ORCHESTRAL CONCERT**

BACH Brandenburg Concerto No. 4, G major

(Bath Ens—Menuhin) (Capital 7217) (17)

HANDEL Concerto Grossa, B♭ major, Op. 6, No. 7

(Bamberg Sym—Lehmann) (Archive 3086) (17)

STAMITZ Concerto for Clarinet, Strings and Continuo, B♭ major

(Michaels, Munich Ens—Gorvin) (Archive 3092) (18)

BRAHMS Symphony No. 2, D major, Op. 73

(Royol Phil—Beecham) (Capitol 7228) (38)

WAGNER Prelude, Tristan and Isolde

(Pittsburgh Sym—Steinberg) (Capital 8185) (16)

HARTMANN Symphony No. 6

(RIAS Sym—Fricsay) (Decca 9861) (24)

9:30 COMMENTARY: Sidney Roger. (Dec. 22)

9:45 CALENDAR OF EVENTS: Charles Susskind. (Dec. 22)

10:00 FELIX KRULL: the novel by Thomas Mann, read by Arne Sundergaard.

10:30 MAGNIFICATS: the setting by the 16th century composer, Victoria, along with four short motets.

11:00 POETRY: Miriam Ostroff discusses Emily Dickinson. (KPFA Archives)

11:30 CHAMBER MUSIC (Dec. 12)

BEETHOVEN Quartet No. 13, B♭ major, Op. 130 (38)

BOCCHERINI Quintet for Guitar and Strings, E minor, Op. 50, No. 3 (22)

SPISAK Suite for Two Violins (17)

SCHUBERT Quartet No. 9, G minor (24)

BRAHMS Trio for Piano and Strings, A major, Op. Posth. (30)

2:00 THE DYNAMICS OF EUROPEAN TRADE: Frank E. Figgures, Secretary General of the European Free Trade Association, talks with Howard Whiddon, Foreign Editor of *Business Week*, about the dynamics of trade within two blocs, the structure of EFTA, the European Economic Community (the "Common Market"), the political motives of member nations and the possibility of a single European trade community.

3:00 THE MODERN JAZZ SCENE: Phil Elwood. (Dec. 22)

3:30 BOOKS: Kenneth Rexrath.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Judy Reads"—all sorts of stories told by Judy Brundin.

"The Nutcracker" is performed by the Atlas Theatre Company, adapted from the story of the ballet and using the music by Tchaikovsky.

"What's Going On?"—a listing for young people of events in the Bay Area.

5:00 JAPANESE PRESS REVIEW

5:15 SALZBURG FESTIVAL, 1960: Mozart's Requiem, performed by Leontyne Price, Hilde Raessl-Majdan, Fritz Wunderlich, Walter Berry, Eberhard Woelcher, a Vienna choir and the Vienna Philharmonic, conducted by Herbert von Karajan.

6:45 NEWS: Lloyd Reinhart.

7:00 COMMENTARY: Dick Meister.

7:15 DISARMAMENT — CONDITIONS AND CONSEQUENCES: Dr. Hans Morgenthau, Director of the Institute for the Study of American Foreign Policy at the University of Chicago, in a Harvard summer school lecture.

8:00 A CHILD'S CHRISTMAS IN WALES: Dylan Thomas reads his poem. (Coedman 1002)

8:30 THE CHRISTMAS STORY: musical settings by late Renaissance composers, performed by the Ambrosian Singers. (BBC)

9:00 THE ELEVENTH HOUR: reserved for late program arrivals of topical interest.

10:00 NEWS: Edward P. Morgan.

10:15 AGES OF MAN: the second part of Sir John Gielgud's selections from Shakespeare.

11:00 THEODORE BIKEL AT HOME: a visit with the actor-folksinger and his guests.

12:00 'ROUND MIDNIGHT: jazz with Jim Cano.

SATURDAY, December 24**9:00 CHAMBER MUSIC (Dec. 13)**

MOZART Quartet for Flute and Strings, A major, K. 298 (12)

BEETHOVEN Sonata for Violin and Piano, D major, Op. 12, No. 1 (18)

STRAVINSKY Octet for Winds (15)

WEBER Andante Tronquillo con Variazioni, B♭ major, Op. 83a (14)

10:30 MAGNIFICATS: the first of Monteverdi's four settings of this song of praise is least known. It is heard with his "Ave Maris Stella," performed by the Purcell Singers.

11:00 PHILOSOPHY, EAST AND WEST: Alan Watts. (Dec. 18)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from Washington.

12:00 FROM HERE TO SUNDAY: folksongs with Ed Cray.

1:30 MEMORIES OF THE DARWIN HOUSEHOLD: from "Period Piece," by Gwen Roverot, Darwin's granddaughter. Read by Jeon Nicholas.

- 2:00 UNSCHEDULED:** music for Christmas.
- 2:15 THE 1960 SAN FRANCISCO INTERNATIONAL FILM FESTIVAL:** a discussion of the festival by Herman G. Weinberg, one of the judges and an experienced subtitle; Herbert Luft, international film critic; Brant Slaan, the San Francisco documentary film maker; and Calin Edwards.
- 3:15 STORY OF THE BIRTH OF JESUS CHRIST:** by Heinrich Schuetz, performed by soloists, the Landon Bach Society and the Riddick Orchestra, conducted by Paul Steinitz.
- 4:00 THE FILM ART:** Gideon Bachman interviews important film personalities.
- 4:30 EQUIPMENT REPORT:** Robert MacCollister discusses the TEC Model S-15 All-Transistor Integrated Output-transformerless Stereophonic Power Amplifier, made by Transistronics, Inc.
- 5:00 MADONNA AND CHILD:** readings of appropriate poems by two of the best known voices of the British theater. Celia Johnson and Robert Speaight weave together a series of cradle songs to the Infant Christ.
- 5:15 MUSIC FOR CHRISTMAS**
DISTLER The Christmas Story, Op. 10
 (Netherlands Ensemble—Voarberg) (Epic 3153) (32)
 Music of the Medieval Court and Countryside, for the Christmas Season
 (NY Pro Musica—Greenberg) (Decca 9400) (45)
- 6:45 NEWS:** Fred Schott.
- 7:00 NEW YORK COMMENTARY:** from WBAI.
- 7:15 THE NIGHT BEFORE CHRISTMAS:** part of the story of one of the men who took part in the 1958 Christmas vigil at Vandenberg missile base.
- 8:00 ARCHIVE SERIES:** appropriate music for Christmas, from the Deutsche Grammophon-Decca recordings of music before 1800.
 Compline of Christmas, Gregorian Chant
 (Benedictine Monks—Pfaff) (Archive 3102) (19)
BACH Four Chorale Preludes
 (Walcha) (Archive 3029) (15)
BUXTEHUDE Two Christmas Cantatas
 (Ensemble—Walters) (Archive 3103) (13)
- 9:00 SYMBOLS OF CHRISTMAS:** "How deep the Christmas tradition really is can only be hinted at, even with the findings of anthropology and studies in comparative religion, myths and symbols." Grace Clements tells about the wonderful and multiple tidings of Christmas.
- 9:30 THERE'S A TIME FOR FLAGS:** by James Thurber. Notes of a man who bought a curious Christmas gift. Read by Bill Plosser.
- 9:50 THE MESSIAH:** the oratorio by George Frederick Handel, traditionally performed at Christmas. The recording is by soloists Elsie Suddaby, Marjorie Thomas, Heddle Nash, Trevor Antony, with a choir and the Royal Philharmonic, conducted by Sir Thomas Beecham. (RCA LCT-6401)

SUNDAY, December 25

- 9:00 L'ENFANCE DU CHRIST:** the oratorio by Hector Berlioz in a performance conducted by Andre Cluytens, with the St. Paul Choir and the Paris Conservatory Orchestra; the singers are Helene Bauvier, Jean Giraudeau, Louis Noguera, Michel Raux and Henri Medus. (VOX 7122)
- 10:30 MAGNIFICATS:** the last of five programs on different composers' settings of the Magnificat. Today: the setting by Heinrich Schuetz, with organ music and a short cantata by Buxtehude.
- 11:00 LOVE:** the ninth in a series by Dr. C. S. Lewis, made available through the Episcopal Diocese of California.
- 11:15 REPORT TO THE LISTENER:** Harald Winkler. (Dec. 21)
- 11:30 REVERSE:** contrast readings of poems by Edith Sitwell, with Vivian Schaeffer and Jean Rubin.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 CHRISTMAS PANTOMIME:** a BBC adaptation by H. Oldfield Box of the story by Hugh Walpole.

- 2:00 APARTHEID:** an ardent foe of apartheid, Alan Paton, describes the development and current racial policies in South Africa, and the fear engendered which Mr. Paton feels is driving the South African apart from other men.
- 2:45 THE CHRISTMAS STORY:** from the Gospel according to Saint Mark, read by Charles Levy.
- 3:00 BACH'S CHRISTMAS ORATORIO:** a complete performance by the Chamber Choir of Radio Berlin and the Berlin Matet Choir with the Berlin Philharmonic Orchestra conducted by Fritz Lehmann and Gunther Arndt. The soloists are Gunthild Weber, Sieglinde Wagner, Helmut Krebs and Heinz Rehfuß. (Archive 3079/81)
- 6:00 MISTLE-ANY**
- 6:15 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (DEC. 28)
CORELLI Concerto Grassa, Op. 6, No. 8
 (London Baroque Ensemble) (Westminster) (17)
VIVALDI Pastorale Dance, Op. 8
 (Virtuosi di Roma) (Decca) (4)
MARCO DA GAGLIANO "Pastor levate su"
 (Marrill, Aldrich) (3)
SCHIASSI Christmas Symphony
 (Boston Pops) (Victor) (8)
A. SCARLATTI Cantata "Pastorale per la Nativita"
 (Jeannette, Parrenin Quartet) (Lumen) (17)
MANFREDINI Concerto, C major, Op. 3, No. 12
 (I Musici) (Epic) (10)
GREGORIAN CHANT "Judeo et Jerusalem"
 "Descendit"
 (Recording Ensemble) (London) (Victor) (8)
CASELLA Pastorale
 (Scarlati Orch—Caracciola) (Calas) (5)
- 7:45 COMMENTARY:** Robert Schutz. (DEC. 26)
- 8:00 PHILOSOPHY, EAST AND WEST:** Alan Watts. (DEC. 31)
- 8:30 THE NATIVITY:** from the Middle Ages, a Mystery Play ascribed to the "Wakefield Master." Produced for BBC by Raymond Raikes, arranged and introduced by John Barton.
- 9:30 HODIE:** a Christmas cantata by Ralph Vaughan Williams, performed by soloists, the BBC Chorus and Symphony Orchestra, conducted by Sir Malcolm Sargent.
- 10:30 ORCHESTRAL-CHORAL CONCERT**
CORELLI "Christmas Concerto," G minor, Op. 6, No. 8
 (I Musici) (Epic 3264) (18)
L. MOZART Musical Sleighride
 (Berlin Orch—Gorvin) (Archive 14084) (23)
BACH Christmas Cantata, "Christians, Engrave Ye This Day!"
 (Soloists, Ensemble—Gielen) (BG-518) (35)

MONDAY, December 26

- 7:00 CHAMBER-VOCAL CONCERT**
SCHUBERT Quartet No. 14, D minor
 (Smetana Quartet) (Artia 103) (35)
MARAI Suite No. 4, D major
 (Ensemble—Neumeyer) (Archive 3056) (26)
BRAHMS Neue Liebeslieder Waltzes, Op. 65
 (Soloists, Choir—Grossmann) (Vox 9460) (20)
HINDEMITH Quartet No. 1, F minor, Op. 10
 (Stuyvesant Quartet) (PHLP 100) (30)
WOLF Twelve Songs from the Spanish Songbook
 (Fischer-Dieskau, Moore) (Angel 35838) (30)
- 9:45 COMMENTARY:** Robert Schutz. (Dec. 25)
- 10:00 FELIX KRULL:** Arne Sundgaard completes the reading of Thomas Mann's novel.
- 10:30 18TH CENTURY ORCHESTRAL CONCERT** (Dec. 7)
J. S. BACH Concerto for Two Harpsichords, C major (19)
J. C. BACH Sinfonia, D major, Op. 18, No. 4 (12)
K. P. E. BACH Concerto for Piano and Orchestra, A minor (18)
CORRETTE Concerto for Three Flutes and Orchestra, G major (15)
DITTERSDORF Symphony, C major (13)
- 12:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller. (Dec. 21)
- 1:00 THE COUNTESS CATHLEEN:** a BBC production

of the play by Yeats, with Kathleen Michael. Adapted and produced by Frederick Bradnum.

2:00 MUSIC BY HANDEL (Dec. 6)

Five German Arias (26)

Concerto Grosso, G major, Op. 6, No. 1 (12)

2:45 THE MAN WITH THE BLUE GUITAR: the Wallace Stevens poem, read by Jean Rubin.

3:10 EDUCATION IN A NEW AGE: Dr. Harold Taylor, former President of Sarah Lawrence College, discusses the character of American education, its emulation by the Soviet Union, and learning needs in the age of the "market" mind. Courtesy of the Ford Hall Forum and WHRB.

4:00 PROGRAMS FOR YOUNG PEOPLE

"Stories for Young People" read by Kathy McCreary.

"The Princess and Curdie"—Virginia Maynard continues her reading of this story by George MacDonald.

Kim—Sheldon Rudolph continues his reading of the novel by Rudyard Kipling.

5:00 MUSIC FOR CHAMBER ORCHESTRA

TELEMANN Concerto for Trumpet, Two Oboes and Continuo, D major

(Hamburg Ens—Stehli) (Archive 3119) (14)

BACH Concerto No. 5 for Piano and Strings, F minor

(Garatti, I Musici) (Epic 3644) (20)

SCHOENBERG Chamber Symphony, E \flat major, Op. 9 (Orch—Horenstein) (Vox 10460) (26)

HINDEMITH Der Schwanendreher

(Breitenbach, Orch—Haefner) (Vox 7460) (28)

6:45 NEWS: Agar Jaicks.

7:00 COMMENTARY: Frank Quinn. (DEC. 27)

7:15 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (DEC. 27)

7:30 CHAMBER MUSIC: performed by Dennis Brain and Alan Civil, horns, Anatole Mines, viola, and the English String Quartet. (BBC)

MOZART Quintet, E \flat major, K. 407 (13)

BEETHOVEN Sextet, E \flat major, Op. 81b (14)

8:00 SIGNPOSTS FOR THE ATOMIC AGE: produced by Richie Calder, courtesy of the Stanford Archive of Recorded Sound. Tonight: "Stairway to the Stars."

8:15 THE PLUNDERED CONTINENT: Gene Marine reads an abridged article by Paul Johnson, an editor of the London New Statesman and Nation, as it appeared in the Monthly Review last month.

9:00 REPORT ON MUSIC: Alan Rich.

10:00 NEWS: Edward P. Morgan.

10:15 NEW BOOKS: George R. Stewart and Paul Horgan discuss the writer's craft from the springboard of Mr. Horgan's latest book, "A Distant Trumpet." Rescheduled from November 12.

10:35 THE DEAF SATYR: a story by Ruben Dario, the Nicaraguan poet, read by Vivian Schaeffer.

10:45 A CHILD OF OUR TIME: an oratorio by Michael Tippett. Soloists, the BBC Chorus and Symphony Orchestra are conducted by Hans Schmidt-Isserstedt.

TUESDAY, December 27

7:00 ORCHESTRAL CONCERT

HANDEL Concerto No. 25, "Water Music"

(Berlin Phil—Lehmann) (Archive 3010) (45)

CHOPIN Piano Concerto No. 1, E minor, Op. 11

(Harasiewicz, Vienna Sym—Hollreiser) (Epic 3643) (40)

PROKOFIEV Sinfonia Concertante, Op. 125

(Rostropovitch, Royal Phil—Sargent) (Capitol 7121) (40)

BERG Three Pieces for Orchestra, Op. 6

(Orch—Rosbaud) (Westminster 18807) (18)

9:30 COMMENTARY: Frank Quinn. (Dec. 26)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (Dec. 26)

10:00 NOON WINE: Rella Lossy begins reading this long story by Katherine Anne Porter.

10:30 CHAMBER MUSIC (Dec. 9)

BACH Contrapuncti Nos. 12-15, "Art of the Fugue" (16)

MOZART Quintet for Piano and Winds, E \flat major, K. 452 (25)

STRAUSS Suite for Wind Group, B \flat major, Op. 4 (22)

BRAHMS Sonata No. 1 for Cello and Piano, E minor, Op. 38 (24)

12:00 THEODORE BIKEL AT HOME (Dec. 23)

1:00 COMMUNICATION WITH THE SOVIET UNION: a recent speech by Dr. S. I. Hayakawa. (Nov. 25)

1:45 HENRY COWELL: the noted composer talks about his life and music. (Nov. 24)

2:45 A SMALL BOY SEEING GIANTS: a talk by Sir Max Beerbohm on British statesmen of the 80's, as he recalled seeing them in his youth. Recorded by the BBC in 1936.

3:15 ART OPPORTUNITIES OUTSIDE THE SCHOOL: a panel produced and moderated by Adele Chase, with Nydine Snow Latham, Henrietta Perry and Hazel Bray.

4:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance" with Natalie Lessinger and her young friends.

"Stories Told from Memory" by Josephine Gardner. (KPFA Archives)

Kim—Continued.

5:00 CANADIAN PRESS REVIEW

5:15 SALZBURG FESTIVAL, 1960: 18th century music performed by I Musici.

CORELLI Concerto Grosso, G minor, Op. 6, No. 8 (15)

PERGOLESI Concertino for Strings, G minor, No. 1 (13)

VIVALDI Violin Concerto, Op. 35, No. 6 (12)

MOZART Adagio and Fugue, C minor, K. 546 (9)

BACH Concerto for Two Violins, Strings and Cymbals, D minor (17)

6:45 NEWS: Hanna Pitkin.

7:00 COMMENTARY: Urban Whitaker. (DEC. 28)

7:15 CHINA PRESS REVIEW: William C. Berges.

7:30 MAN, THE UNIVERSE, ETC.: Another talk on philosophy, future, present and past, by Dr. Wallace Matson.

8:00 GOLDEN VOICES: Anthony Boucher. (DEC. 29) Renato Zanelli, baritone and later tenor (?1896-) (recordings of 1920-1932)

LEONCAVALLO I pagliacci: Prologo

LEONCAVALLO Zaza: Zaza, piccola zingara

PLANQUETTE Les cloches de Corneville: Dans mes voyages

DI CHIARA La spagnola

PEREZ FREIRE Ay ay ay

CATALANI La Wally: T'amo ben io

VERDI Otello: Esultate! (Palai, Roggio, Masini, La Scala chorus); Ora e per sempre addio

8:30 PSYCHIATRY AND THE "DOUBLE-BIND" THEORY: An anthropologist and a research associate with the Mental Research Institute of the Palo Alto Medical Research Foundation, Gregory Bateson, describes a new theory of mental illness based on work with messages and communication. Recorded for Pacifica with the aid of John E. Upston, Jr., and the MRI.

9:00 THE BATH FESTIVAL, 1960: music, ranging from 12th century composers to Stravinsky, performed by an ensemble led by Yehudi Menuhin, directed from the harpsichord by Nadia Boulanger. (BBC)

9:45 SPECIAL REPORT: Trevor Thomas or Brian Roper from KPFA.

10:00 NEWS: Edward P. Morgan.

10:15 JAZZ ARCHIVES: Philip Elwood. The early jazz guitarist, Eddie Long, part I. (DEC. 28)

10:45 THE GOON SHOW: Sellers, and Co., in "The Missing Boa Constrictor."

11:15 THE PLAY OF DANIEL: a twelfth century musical drama, performed by the New York Pro Musica, directed by Noah Greenberg. (Decca 9402)

WEDNESDAY, December 28

7:00 CHAMBER MUSIC

BRAHMS Piano Quintet, F minor, Op. 34

(Haskil, Winterthur Quartet) (CHC-46) (40)

JANACEK Youth Suite, 1924

(Philadelphia Wind Quintet) (Columbia 4995) (19)

- SCHUBERT Piono Quintet, A major, Op. 114 (Babin, Ens) (RCA 2147) (45)
 MOZART Adagio and Rondo, C minor, K. 617 (Wenzinger Ens) (Archive 3044) (15)
 BACH Suite No. 3 for Solo Cello, C major (Cosals) (COLH 17) (22)
9:45 COMMENTARY: Urban Whitaker. (Dec. 27)
10:00 NOON WINE: Continuing the long story by Katherine Anne Porter, read by Rella Lossy.
10:30 ORCHESTRAL-VOCAL CONCERT (Dec. 5)
 BACH Suite No. 3, D major (25)
 VIVALDI Stabat Mater (15)
 HAYDN Symphony No. 97, C major (30)
 SCHOENBERG Five Pieces for Orchestra (17)
 BRITTEN Serenade, Op. 31 (23)
12:30 PSYCHODYNAMICS OF CRIME: Irwin Bloom, James Peck, and Seymour Rodin talk with five inmates of a California prison and their correctional officer.
1:30 JAZZ ARCHIVES: Phil Elwood. (Dec. 27)
2:00 THE GREEKS RECONSIDERED: Stringfellow Barr discusses his forthcoming book, "The Will of Zeus," with Byron Bryont. (Dec. 1)
2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Dec. 25)
4:00 PROGRAMS FOR YOUNG PEOPLE
 "Tell-Me-Again-Tale" as told by Stello Toogood. Songs of the Christmas season from England and America.
 Kim—Continued.
5:00 BRITISH WEEKLIES
5:15 CHAMBER MUSIC
 HAYDN Octet for Winds, F major (Vienna Ens) (Westminster WL-50-2) (20)
 SCHUBERT Trio No. 2 for Piano and Strings, E♭ major, Op. 100 (Serkin, Busch, Busch) (COLH 43) (40)
 FLOTHUIS String Quartet, Op. 44 (Netherlands Quartet) (Philips 00492) (20)
6:45 NEWS: David Bentel.
7:00 COMMENTARY: Herbert Hanley. (DEC. 29)
7:15 REPORT TO THE LISTENER: letters and information about KPFA, with Pacifica's president, Harold Winkler. (JAN. 1)
7:30 RUSSIA'S NEW SEVEN-YEAR PLAN: Thomas L. Holtz.
7:45 THE LEARNING MACHINE: Mark I Perceptor, a machine which learns in much the same way as a child, was demonstrated recently by Cornell Aeronautical Laboratory. Mitchel Harding reads a descriptive article and suggests the revolutionary implications of Mark I.
8:10 KISHI AND JAPAN: author of a book by this title, Dan Kurzman was a Far East correspondent for McGraw-Hill, and is now a roving correspondent for Scripps-Howard. Talking with Gene Morine he discusses Mr. Kishi's and Japan's development from militaristic totalitarianism toward democracy and the political and social structure in Japan today.
9:15 MUSIC BY KENNETH LEIGHTON: the composer and the London String Quartet perform his Piono Quintet. (BBC)
9:45 SUPREME COURT DECISIONS: attorney Lawrence Steinberg discusses recent important actions by the high tribunal.
10:00 NEWS: Edward P. Morgan.
10:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (JAN. 2)
11:15 CHORAL CONCERT
 LULLY Psalm 50 (Choir—Coudoud) (Archive 3097) (23)
 MAMIYA Composition for Mixed Chorus (Japanese Chorus) (Festival) (16)
 (Borwohser, Vienna Sym—Paumgartner) (Epic 3075) (25)
 SCHUBERT Symphony No. 2, B♭ major (Pittsburgh Sym—Steinberg) (Capitol 8162) (25)
 FALLA The Three-cornered Hat (Howitt, London Sym—Jorda) (Everest 6057) (40)
 STRAVINSKY The Rite of Spring (Minneapolis Sym—Dorati) (Mercury 50253) (35)
9:45 COMMENTARY: Herbert Hanley. (Dec. 28)
10:00 NOON WINE: Rella Lossy continues her reading of the story by Katherine Anne Porter.
10:30 CHAMBER-CHORAL CONCERT (Dec. 11)
 DUFAY Missa Sine Nomine (24)
 GESUALDO Canzonettas, Madrigals and Goillards (23)
 SCHUETZ Seven Motets (26)
 EGK The Temptation of St. Anthony (20)
 BARTOK String Quartet No. 4 (22)
12:30 WHEN A MAN GOES TO WASHINGTON: Stuart Innerst, retired Quaker pastor, talks with Trevor Thomas about his experiences as a peace lobbyist. (Nov. 14)
1:00 KEYBOARD CONCERT (Dec. 15)
 RAMEAU Suite No. 2, D major (24)
 BACH Triosonata No. 1, E♭ major (13)
 CHOPIN Scherzo, C♯ minor, Op. 39; E major, Op. 54 (20)
 LISZT Sonata, B minor (28)
 RAVEL Mother Goose Suite (24)
3:00 GOLDEN VOICES: Anthony Boucher. (Dec. 27)
3:30 THE CHILDREN'S BOOK SAMPLER: Ellyn Beaty discusses new books on wild life and conservation.
4:00 PROGRAMS FOR YOUNG PEOPLE
 "The Princess and Curdie"—the next part read by Virginio Maynard.
 More songs of the season from other lands.
 Kim—more of this story by Kipling is read by Sheldon Rudolph.
5:00 FRENCH PRESS REVIEW
5:15 CHAMBER-VOCAL CONCERT
 MOZART String Quintet, G minor, K. 516 (Hobday, Pro Arte Quartet) (COLH 42) (30)
 Four Pieces from The Glogauer Liederbuch (Ens—Gerwig) (Archive 13030) (16)
 TELEMANN Quartet for Three Winds and Continuo, D minor (Ens—Gorvin) (Archive 3043) (16)
 BRAHMS Sonata No. 3 for Violin and Piono, D minor, Op. 108 (Goldberg, Balsam) (Decca 9721) (20)
6:45 NEWS: Chris Koch.
7:00 COMMENTARY: Robert Tidemon. (DEC. 30)
7:15 NORTHERN CALIFORNIA CALENDAR OF EVENTS: compiled by Charles Susskind. (DEC. 30)
7:30 GAMAL ABDEL NASSER: Robert St. John, who spent last winter in Egypt and wrote "The Boss" (McGraw-Hill), talks with Byron Bryont.
8:00 EDINBURGH FESTIVAL: a recital by Myra Hess, piano, and Isaac Stern, violin.
 BRAHMS Sonata No. 2, A major, Op. 100 (20)
 SCHUBERT Sonata No. 1, D major, Op. 137 (13)
 FERGUSON Violin Sonata No. 2, Op. 96 (18)
9:00 DEFENSE, THE BOMB AND DISARMAMENT: Herman Kahn, M.A., lecturer and member of the Physics Department of the Rand Corporation, discusses national security, the balance of terror, accidental war, and the likelihood of survivors from a nuclear war in a talk recorded at UCLA by Roger Skoff.
10:00 NEWS: Edward P. Morgan.
10:15 THE MODERN JAZZ SCENE: Phil Elwood reviews the year, with a few recorded examples of outstanding new material. (DEC. 30)
10:45 FOLK MUSIC ABROAD: Henrietta Yurchenco.
11:15 A GHOST STORY: "Oh, Whistle, and I'll Come to You, My Lad," a story of the supernatural by M. R. James, a past provost of King's College, Cambridge. Read by Jean Nicholas.

THURSDAY, December 29

- 7:00 ORCHESTRAL-VOCAL CONCERT**
 RAMEAU Les Indes Galantes (Orch—Oubrodous) (Pothe 146) (25)
 HAYDN Flute Concerto, D major

FRIDAY, December 30

- 7:00 CHAMBER MUSIC**
 BEETHOVEN Sonata No. 9 for Violin and Piano A major, Op. 47

(Grumiaux, Haskil) (Epic 3458) (34)
 SCHUBERT Quartet No. 6, D major
 (Endres Quartet) (Vox VBX-5) (27)
 BACH Partita No. 5, G major
 (Kirkpatrick, harps.) (Archive 3131) (22)
 PROKOFIEV Sonata for Flute and Piano, D major,
 Op. 94
 (Goldberg, Harris) (Festival) (22)
 MOZART Divertimento No. 3, B \flat major, K. 439b
 (German Ens) (Archive 3121) (23)
 MOREL Cassation for Winds
 (Canadian Ens) (CBC 128) (9)
 9:30 COMMENTARY: Robert Tideman. (Dec. 29)
 9:45 CALENDAR OF EVENTS: Charles Susskind.
 (Dec. 29)
 10:00 NOON WINE: Rella Lossy concludes her reading
 of this long story by Katherine Anne Porter.
 10:30 ORCHESTRAL CONCERT (Dec. 14)
 HANDEL Organ Concerto No. 2, B \flat major (10)
 BACH Suite No. 2, for Flute and Strings, B minor
 (24)
 BEETHOVEN Symphony No. 6, F major, Op. 68 (45)
 DALLAPICCOLA Piccola Musica Notturna (7)
 12:00 INDIAN ECONOMIC DEVELOPMENT — THEORY
 AND REALITY: Shanti S. Tangri, Lecturer in Eco-
 nomics and Social Science at U. C.
 1:00 SALZBURG FESTIVAL, 1960: a Mozart Matinee,
 with soloists Rita Streich, soprano, and Ingrid Haeb-
 ler, piano. The Camerata Academica des Mozarteums
 is conducted by Bernhard Paumgartner.
 Overture, E \flat major, K. 184 (11)
 Piano Concerto, G major, K. 453 (30)
 Recitative and Aria, "Alcandro lo Confesso" (6)
 Aria, "Vorrei spiegarvi," K. 418 (18)
 Symphony No. 38, D major, K. 504 (26)
 3:00 THE MODERN JAZZ SCENE: Phil Elwood.
 (Dec. 29)
 3:30 BOOKS: Kenneth Rexroth.
 4:00 PROGRAMS FOR YOUNG PEOPLE
 "Judy Reads"—all sorts of stories told by Judy
 Brundin.
 "The Sleeping Beauty" is performed by the Atlas
 Theatre Company, adapted from the story by
 Perrault and using the music by Tchaikovsky.
 "What's Going On?"—a listing for young people
 of events in the Bay Area during the coming week.
 5:00 SALZBURG FESTIVAL, 1960: the late Dimitri
 Mitropoulos conducts the Berlin Philharmonic.
 MENDELSSOHN Symphony No. 3, A minor, Op. 56
 (33)
 SCHOENBERG Variations for Orchestra, Op. 31 (18)
 DEBUSSY La Mer (23)
 6:45 NEWS: Lloyd Reinhart.
 7:00 COMMENTARY: William C. Brinton.
 7:15 BATH FESTIVAL, 1960: Music of South India,
 performed by K. S. Narayanaswami and Narayana
 Memon, veenas, and Palghat Raghu, mridangam.
 8:00 MAN ON EARTH: another in the series devoted
 to the preliminary evaluation of the Ecology of
 Man, by S. P. R. Charter.
 8:30 LOTTE LEHMANN MASTER CLASSES: the last of
 the series. Tonight Mme. Lehmann discusses Gior-
 dano's "Andrea Chenier" with student singers Ava
 June and Kenneth Mills.
 9:00 THE ELEVENTH HOUR: last-minute program arri-
 vals of topical interest.
 10:00 NEWS: Edward P. Morgan.
 10:15 THE MISANTHROPE: a BBC production of the
 only complete play by Menander in existence.
 11:15 MUSIC FOR PIANO AND PERCUSSION
 PERSICHETTI Concerto for Piano Four Hands, Op. 56
 (Dorothea, Vincent Persichetti) (Festival) (19)
 CHAVEZ Toccata for Percussion
 (Ens—Harris) (Festival) (9)
 MATTON Concerto for Two Pianos and Percussion
 (Canadian Ens) (CBC 145) (17)
 12:00 'ROUND MIDNIGHT: jazz with Jim Cano.

SATURDAY, December 31

9:00 ORCHESTRAL CONCERT
 MOZART Symphony No. 39, E \flat major, K. 543
 (Cleveland Orch—Szell) (Epic 3740) (26)

SCHUMANN Piano Concerto, A minor
 (Fleisher, Cleveland Orch—Szell) (Epic 3689) (30)
 MENDELSSOHN Violin Concerto, E minor, Op. 64
 (Stern, Philadelphia Orch—Ormandy) (Columbia
 5379) (26)
 BALAKIREV Oriental Fantasy, "Islamey"
 (Philharmonia—Goossens) (Capitol 7158) (10)
 COWELL Persian Set
 (Orch—Stokowski) (CRI-114) (18)
 11:00 PHILOSOPHY, EAST AND WEST: Alan Watts.
 (Dec. 25)
 11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-
 mail from Washington.
 12:00 FROM HERE TO SUNDAY: folksongs with Ed
 Cray.
 1:30 FRANCE'S GIFT OF EXISTENTIALISM: Prof.
 Douwe Stuurman discusses the modern disease of
 boredom and the solution offered by existentialism.
 2:00 DON CARLO: the performance of Verdi's opera
 from the 1960 Salzburg Festival. Soloists include
 Nicola Zaccaria, Boris Christoff, Eugenio Fernandi
 and Ettore Bastianini, with the Vienna State Opera
 Choir and Vienna Philharmonic, conducted by Nello
 Santi.
 4:45 THE EUROPEAN COMMON MARKET: R. Mayne
 of the Information Service of the European Com-
 munity talks with Leon N. Lindberg about western
 European international organizations, especially the
 Common Market.
 5:20 RECENT RELEASES: new recordings heard in
 advance of Folio scheduling.
 6:45 NEWS: Fred Schott.
 7:00 COMMENTARY: Robert Pickus.
 7:15 POEMS LEARNED IN GRAMMAR SCHOOL: an
 impious reinterpretation, recited by Myron Winick
 with Elaine Lang at the piano.
 7:30 THE INTERPRETER: the seldom seen, always
 heard people at the UN. Two Senior Interpreters,
 George Sherry (French and Russian) and Ted Fagan
 (French and Spanish), tell Jon Donald of their
 critical tasks and responsibilities.
 8:00 VOCAL MUSIC BY BERLIOZ: lesser known music
 by the composer, including "La Mort d'Orphee"
 and "Sara La Baigneuse, Op. 11." Soloists, the
 London Chamber Singers and the Royal Philhar-
 monic are conducted by Anthony Bernard.
 9:00 TREASURES OF THE DEEP: Mr. Ritchie Smith,
 an American member of the Club de Exploraciones
 y Deportes Acuaticos de Mexico, describes some
 significant archeological underwater explorations
 of the Yucatan Coast to Colin Edwards.
 9:30 SEARCHING FOR LIFE ABOVE 20,000 FEET: Dr.
 Lawrence Swan, Professor of Biology at San Fran-
 cisco State College, who is currently accompanying
 Sir Edmund Hillary on an expedition in the Hima-
 layas, describes astonishing cases of living crea-
 tures at extremely high altitudes to Colin Edwards.
 9:45 O, LAND OF GREEN PYRAMIDS: a satirical play
 in which men from the moon land on a latter-day
 earth, written for KPFA by Victor Kanapa, with im-
 proved music by William Spencer and technical
 production by Clark Brundin.
 11:00 THE MIDNIGHT SPECIAL: Gert Chiarito and the
 men from the moon continue their satire on earth
 folk-music.
 12:00 'ROUND MIDNIGHT: jazz for the new year, with
 Jimmy Cano.

SUNDAY, January 1

9:00 KEYBOARD CONCERT
 LUEBECK Three Organ Pieces
 (Heintze) (Archive 3094) (15)
 BEETHOVEN Piano Sonata No. 11, B \flat major, Op. 22
 (Giesecking) (Angel 35653) (20)
 BRAHMS Sixteen Waltzes, Op. 39
 (Seemann) (Decca 10117) (24)
 DENNY Partita for Organ
 (Moe) (Fantasy 5010) (20)
 MOUSSORGSKY Pictures at an Exhibition
 (Richter) (Columbia 5600) (30)

11:00 LOVE: last of a series by Dr. C. S. Lewis. Courtesy of the Episcopal Diocese of California.

11:15 REPORT TO THE LISTENER: Harold Winkler. (Dec. 28)

11:30 BOOKS: Kenneth Rexroth. (JAN. 6)

12:00 JAZZ REVIEW: Phil Elwood.

1:30 A MONTH IN THE COUNTRY: a BBC production of the play by Turgenev, with Gwen Ffrangcon Davies.

3:00 THE CASE OF LEI CHEN: As publisher of "Free China" and a principal figure in the proposed opposition party on Taiwan; Lei Chen was recently convicted of sedition by the Chinese Nationalist Government. His trial and imprisonment aroused criticism in much of the world press. His daughter and forthright spokesman, Emily Lei Wong, tells Jon Donald about conditions surrounding her father's case.

3:30 LE CRABE QUI JOUAIT AVEC LA MER: Kipling's fable, translated into French, with musique concrete by Philippe Arthuys.

4:00 STRATFORD FESTIVAL, 1960: chamber music by Beethoven, performed by Oscar Shumsky, violin, Leonard Rose, cello, and Glenn Gould, piano. Sonata for Cello and Piano, A major, Op. 69 (22) Trio, D major, Op. 70, No. 1 (21)

5:00 CAN THE WEST RETOOL ITS ECONOMIC MODEL? Pierre Mendes-France, 1960 Rosenfield lecturer speaking at Grinnell College on November 3. Courtesy of Grinnell.

6:00 NEWS REVIEW: Bill Plosser.

6:15 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (JAN. 4)
VIVALDI Concerto, C major (NY Sinfonietta—Goberman) (Record Masters) (8)
G. GABRIELI Fantasia in the Sixth Tone (Biggs, organ) (Columbia) (3)
GESUALDO "Choro risplender suole" Gogliardo Seconda (Ens—Craft) (Columbia) (4)
DALL'ABACO Concerto da Chiesa, Op. 2, No. 4 (Orch—Lupi) (Angelicum) (9)
PASQUINI Portite di Bergomasca (Tagliavini, horns.) (Corisch) (4)

PAGANINI Quartet No. 12, A minor (Gangi, Ens) (22)
MARTUCCI Giga, Op. 61, No. 3 (Orch—Mander) (Angelicum) (4)
NEGLIA Romanza, Op. 40 (Ranzoto, Bossi) (Voce) (4)
ROTA Variazioni su un tema giovanile (RAI Orch) (15)

7:45 NEW YORK COMMENTARY: from WBAI.

8:00 PHILOSOPHY, EAST AND WEST: Alan Watts. (JAN. 7)

8:30 A MATTER OF TASTE: Eighth in a series of programs on wine conducted by Ed Wawszkiewicz. Tonight's subject is sparkling wines. Champagne and some American wines which go by that name will be given special attention. The particular wines to be discussed in detail and which should be chilled before the broadcast are:
1953 Louis Roederer Champagne Brut, as prepared for the English market, Reims, France (Max Sobel).
Hanns Kornell Third Generation Brut Champagne, St. Helena, California.
The Christian Brothers' Brut Champagne (Charmat Bulk Process), St. Helena, California.
Taylor's New York State Brut Champagne, Hammondsport, New York.

9:15 THE UNKNOWN HAYDN: beginning the rebroadcasts of an unusual series of music by Haydn. Tonight, two piano trios, performed by the St. Cecilia Trio. (BBC)

10:00 THE STRUGGLE WITHIN: Oliver Tambo, Deputy President of the African National Congress in South Africa, and Vusumzi Make, Director of the Cairo Office of the South African United Front (two outlawed African nationalist organizations), talk with Jon Donald about conditions in South Africa, the Sharpeville riots, plans for the future, and the political orientation of nationalist movements.

11:00 ORCHESTRAL CONCERT: by the Mexican National Symphony, conducted by Luis Herrera de la Fuente.
REVUELTAS Homenaje a Garcia Lorca (12)
Symphonic Suite, "Redes" (15)
HALFFTER Suite, "La Madrugada del Panadero" (15)
CHAVEZ Sinfonia India (12)

(Continued from Page 2)

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(Continued from Page 11)

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